WEEK 5

Monday, February 06

09:30 - 10:30	Keynote Address: Censorship and Transparency [Roger Berkowitz, Eden]
11:00 - 12:00	Panel Discussion: Censorship and Transparency [Roger Berkowitz, Eden]
14:15 - 15:45	Seminar: Hannah Arendt, “Truth and Politics” from "Between Past and Future" [Roger Berkowitz, 98A.0.09]
16:00 - 17:30	Seminar: Truth as a Form of Censorship; Michel Foucault's "The Discourse on Language" [Ryan Plumley, 98.0.07]
19:15 - 21:45	Student Project: Exhibition on Censored Objects [Iuliia Babenko, library]

Tuesday, February 07

09:30 - 10:30	Keynote Address: Censorship and Belief [Martin Krasnik, Eden]
11:00 - 12:00	Panel Discussion: Censorship and Belief [Martin Krasnik and Karsten Voigt, Eden]
14:15 - 15:45	Seminar: John Stuart Mill, “On the Liberty of Thought and Discussion” [Martin Gak, 98A.U.10]
	Seminar: What Have Books Ever Done to Us: Book Burning and Belief in the Modern World [Marcela Perett, 98A.U.14]
16:00 - 17:30	Seminar: Thomas Nagel on Self-Censorship [David Hayes and Thomas Norgaard, 24.0.18]
19:15 - 21:45	Film Screening: Bob Fosse, "Lenny" [Matthias Hurst, P98A Lecture Hall]

Wednesday, February 08

09:30 - 10:30	Keynote Address: Censorship and the State [Miklos Haraszti, Eden]
11:00 - 12:00	Panel Discussion: Silencing and the State in Central Asia, Eastern Europe and South America. [Miklos Haraszti and Christiane Wilke, Eden]
14:15 - 15:45	Seminar: Injury, Identity and Public Speech from Judith Butler, "Excitable Speech" [Christiane Wilke, 98A.0.09]
	Seminar: Silence in Collective Memory and Forgetting: the Assassination of Yitzak Rabin in Israel [Irit Dekel, P98 upstairs]
16:00 - 17:30	Seminar: Censorship and the State in Plato’s "Republic" [Karen Gover, 98A.0.09]

Thursday, February 09

09:30 - 10:30	Keynote Address: Institutions and Practices [Jutta Lietsch, Eden]
11:00 - 12:00	Panel Discussion: Forming Public Opinion [Eldad Beck, Eden]

14:15 - 15:45	Seminar: Wendy Brown, "Regulating Aversion: Tolerance in the Age of Identity and Empire" [Naomi Sussmann, 98A.0.09]
16:00 - 17:30	Seminar: Amos Vogel, "Film as Subversive Art" [Matthias Hurst, P98A Lecture Hall]
	Seminar: Christa Wolf, "The Quest for Christa T." [Catherine Toal, 98A.0.04]
19:15 - 21:45	Film Screening: Voices from the Revolution [Heba Amin, P98A Lecture Hall]

Friday, February 10

09:30 - 10:30	Keynote Address: Technology and Dissent [Evgeny Morozov, Eden]
11:00 - 12:00	Panel Discussion: Technology and Dissent [Evgeny Morozov, Heba Amin and Lina ben Mhenni]
14:15 - 15:45	Seminar: Political Censorship in German Visual Culture, 1917-1937: George Grosz, John Heartfield and Otto Dix [Aya Soika, 98.0.07]
	Seminar: Václav Havel, "The Power of the Powerless" [Michael Weinman, P98 upstairs]
16:00 - 17:30	Seminar: Vision and Power. Michel Foucault, "Discipline and Punish" [Tracy Colony, 98A.0.10]

Saturday, February 11

12:00 - 15:00	French Beginner A1 [Edit Gerelyes]
14:45 - 16:45	German Intermediate B [Dirk Deichfuss, Brecht Haus]

Sunday, February 12

15:15 - 17:00	SPOK Badminton Tournament [Zoltan Helmich, SPOK]