WEEK 7

Monday, February 20

09:00 - 10:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuss]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Core Seminar [Katalin Makkai/Peter Hajnal, P24 Conference Room]
	PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	AY/BA1 Core Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	Euclid Reading Group
	German Beginner A1b [Dirk Deichfuss]
17:00 - 18:30	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony]
	Visions of the Future: The Science Fiction Film [Matthias Hurst, P98A Lecture Hall]
19:30 - 21:00	Visions of the Future: The Science Fiction Film - Brazil [P98A Lecture Hall]

Tuesday, February 21

09:00 - 10:30	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuss]
	Intermediate Greek: Introduction to Attic Prose - Plato and Lysias [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuss]
	Greek Geginner A1 [Sarah Burges-Watson]
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman/Richard Kraut]
	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti]
15:15 - 16:45	An Intellectual History of Feminist Thought [Ryan Plumley]
	Intermediate Greek: Introduction to Attic Prose - Plato and Lysias [Sarah Burges-Watson]
	Logic and the Nature of Mathematics [Stephen Maurer]
	Spanisch Intermediate B [David Perucha]
	Words and Images: Manifestos of Avant-garde [Laura Scuriatti]
17:00 - 18:30	Aesthetic Categories [Tracy Colony]
	The Violence in and of Political Life [Michael Weinman/Richard Kraut]
19:30 - 21:00	Choir [Yvonne Frazier]

Wednesday, February 22

09:00 - 10:30	AY/BA1 Core Lecture
10:45 - 12:15	AY/BA1 Core Seminars
	BA2 Core Electives
	PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	Introduction to Sociology [Irit Dekel]
	Religious Morality and its Philosophical Grounds [Martin Gak]
	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika]
15:15 - 16:45	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony]
19:00 - 20:30	Guest Lecture: "What is Good and Why" [Richard Kraut]

Thursday, February 23

09:00 - 10:30	An Intellectual History of Feminist Thought [Ryan Plumley]
	Logic and the Nature of Mathematics [Stephen Maurer]
	Words and Images: Manifestos of Avant-garde [Laura Scuriatti]
10:45 - 12:15	Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman/Richard Kraut]
	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti]
13:30 - 15:00	AY/BA1 Core Seminars
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Reading Groups
15:15 - 16:45	Atelier Francais [P98A Lecture Hall]
	German Beginner A1b [Dirk Deichfuss]
	Spanish Intermediate B [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuss]
	Spanish Beginner A1 [David Perucha]
19:30 - 21:00	French Intermediate B [Edit Gerelyes, P98A Lecture Hall]
	Politics Club [Dimitri Papadimitriou]

Friday, February 24

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuss]
	Greek Beginner A1 [Sarah Burges-Watson]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuss]
	Intermediate Greek: Introduction to Attic Prose—Plato and Lysias [Sara Burges-Watson]
	Spanish Beginner A2 [David Perucha]

13:30 - 15:00	Aesthetic Categories [Tracy Colony]
	The Violence in and of Political Life [Michael Weinman/Richard Kraut]
15:15 - 16:45	Introduction to Sociology [Irit Dekel]
	Religious Morality and its Philosophical Grounds [Martin Gak]
15:15 - 18:15	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika]
17:00 - 18:30	Guest Lecture: On Intertextuality in Joyce and Proust [Prof. Caroline Patey]

Saturday, February 25

23:59 - 23:59	AY/BA1 Paper Due

Sunday, February 26

10:00 - 18:00	Photography Workshop
15:00 - 19:00	The Marriage of Figaro [Geoff Lehmann, Staatsoper at Schiller Theater]