WEEK 8

Monday, February 27

09:00 - 10:30	French Intermediate B [Edit Gerelyes] German Intermediate B [Dirk Deichfuss] Introduction to Sociology [Irit Dekel]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall] BA2 Core Seminar [Katalin Makkai/Peter Hajnal, P24 Conference Room] PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	AY/BA1 Core Seminars BA2 Core Electives PY/BA4 Reading Groups
15:15 - 16:45	Euclid Reading Group German Beginner A1b [Dirk Deichfuss]
17:00 - 18:30	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony] Visions of the Future: The Science Fiction Film [Matthias Hurst, P98A Lecture Hall]
19:30 - 21:00	Visions of the Future: The Science Fiction Film - Invasion of the Body Snatchers [P98A Lecture Hall]

Tuesday, February 28

09:00 - 10:30	French Beginner A1 [Edit Gerelyes] German Beginner A1 [Dirk Deichfuss] Intermediate Greek: Introduction to Attic Prose - Plato and Lysias [Sarah Burges-Watson] Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes] German Beginner A2 [Dirk Deichfuss] Greek Geginner A1 [Sarah Burges-Watson] Spanish Beginner A1 [David Perucha]
12:30 - 13:30	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti / Prof. Caroline Patey]
13:30 - 15:00	Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman, P98A Lecture Hall] History and Theory of the Novel: Tristram Shandy [Laura Scuriatti / Prof. Caroline Patey, P98A Lecture Hall]
15:15 - 16:45	An Intellectual History of Feminist Thought [Ryan Plumley] Logic and the Nature of Mathematics [Stephen Maurer] Spanisch Intermediate B [David Perucha] Words and Images: Manifestos of Avant-garde [Laura Scuriatti]

17:00 - 18:30	Aesthetic Categories [Tracy Colony]
19:30 - 21:00	Choir [Yvonne Frazier]

Wednesday, February 29

09:00 - 10:30	AY/BA1 Core Lecture
10:45 - 12:15	AY/BA1 Core Seminars
	BA2 Core Electives
	PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika]
15:15 - 16:45	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony]
	Visions of the Future: The Science Fiction Film [Matthias Hurst, P98A Lecture Hall]
19:00 - 20:30	Visions of the Future: The Science Fiction Film - Blade Runner [Matthias Hurst, P98A Lecture Hall]

Thursday, March 01

09:00 - 10:30	An Intellectual History of Feminist Thought [Ryan Plumley]
	Logic and the Nature of Mathematics [Stephen Maurer]
	Words and Images: Manifestos of Avant-garde [Laura Scuriatti]
10:45 - 12:15	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti]
13:30 - 15:00	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Reading Groups
15:15 - 16:45	Atelier Francais [P98A Lecture Hall]
	German Beginner A1b [Dirk Deichfuss]
	Spanish Intermediate B [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuss]
	Spanish Beginner A1 [David Perucha]
19:30 - 22:30	AY/BA1 Core Film Screening [P98A Lecture Hall]

Friday, March 02

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	Greek Beginner A1 [Sarah Burges-Watson]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	Intermediate Greek: Introduction to Attic Prose—Plato and Lysias [Sara Burges-Watson]
	Spanish Beginner A2 [David Perucha]
13:30 - 15:00	Aesthetic Categories [Tracy Colony]
	The Violence in and of Political Life AND Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman / Anthony Price, P98A Lecture Hall]

16:15 - 17:45	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika, Hamburger Bahnhof]

Saturday, March 03

11:00 - 14:00	French Beginner A2 [Edit Gerelyes]
15:00 - 17:00	Berlin Programme: Gerhard Richter [Aya Soika, Neue Nationalgalerie]