WEEK 9

Monday, March 05

09:00 - 10:30	French Intermediate B [Edit Gerelyes]
	Introduction to Sociology [Irit Dekel]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Core Seminar [Katalin Makkai/Peter Hajnal, P24 Conference Room]
	PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	AY/BA1 Core Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	Euclid Reading Group
	German Beginner A1b [Dirk Deichfuss]
17:00 - 18:30	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony]
	Visions of the Future: The Science Fiction Film [Matthias Hurst, P98A Lecture Hall]
19:30 - 21:00	Guest Lecture: "Reinventing Political Culture" [Jeffrey C. Goldfarb, P98A Lecture Hall]

Tuesday, March 06

09:00 - 10:30	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuss]
	Intermediate Greek: Introduction to Attic Prose - Plato and Lysias [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuss]
	Greek Geginner A1 [Sarah Burges-Watson]
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman]
	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti]
15:15 - 16:45	An Intellectual History of Feminist Thought [Ryan Plumley]
	Logic and the Nature of Mathematics [Stephen Maurer]
	Spanisch Intermediate B [David Perucha]
	Words and Images: Manifestos of Avant-garde [Laura Scuriatti]
17:00 - 18:30	Aesthetic Categories [Tracy Colony]
	The Violence in and of Political Life [Michael Weinman/Jeffrey C. Goldfarb]
19:30 - 21:00	Choir [Yvonne Frazier]

Wednesday, March 07

09:00 - 12:15	AY/BA1 Core Film: Scenes from a Marriage
10:45 - 12:15	BA2 Core Electives
	PY/BA4 Core Seminar [Catherine Toal]
13:30 - 15:00	Introduction to Sociology [Irit Dekel/Jeffrey C. Goldfarb]
	Religious Morality and its Philosophical Grounds [Martin Gak]
	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika]
15:15 - 16:45	Introduction to the Philosophy of Friedrich Nietzsche [Tracy Colony]
	Visions of the Future: The Science Fiction Film [Matthias Hurst, P98A Lecture Hall]
17:00 - 18:30	The Violence in and of Political Life [Michael Weinmann]

Thursday, March 08

09:00 - 10:30	An Intellectual History of Feminist Thought [Ryan Plumley]
	Logic and the Nature of Mathematics [Stephen Maurer]
	Words and Images: Manifestos of Avant-garde [Laura Scuriatti]
10:45 - 12:15	Aristotle: Character in Poetics, Rhetoric, Politics [Michael Weinman]
	History and Theory of the Novel: Tristram Shandy [Laura Scuriatti]
13:30 - 15:00	AY/BA1 Core Seminars
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Reading Groups
15:15 - 16:45	Atelier Francais [P98A Lecture Hall]
	German Beginner A1b [Dirk Deichfuss]
	Spanish Intermediate B [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuss]
	Spanish Beginner A1 [David Perucha]
19:30 - 21:00	Visions of the Future: The Science Fiction Film - The Matrix [Matthias Hurst, P98A Lecture Hall]

Friday, March 09

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuss]
	Greek Beginner A1 [Sarah Burges-Watson]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuss]
	Intermediate Greek: Introduction to Attic Prose—Plato and Lysias [Sara Burges-Watson]
	Spanish Beginner A2 [David Perucha]

13:30 - 15:00	Aesthetic Categories [Tracy Colony]
	The Violence in and of Political Life [Michael Weinman]
15:15 - 16:45	Introduction to Sociology [Irit Dekel]
	Religious Morality and its Philosophical Grounds [Martin Gak]
16:15 - 17:45	Visual Culture and Historical Consciousness in 20th and 21st Century Germany [Aya Soika, Jewish Museum]

Saturday, March 10

12:00 - 14:00	German Project Class [U-Bahn Weinmeisterstr.]
15:00 - 16:30	Berlin Programme: Jewish Museum [Aya Soika]

Sunday, March 11

14:00 - 16:00	Berlin Programme:Schwules Museum [Ryan Plumley]
19:00 - 21:30	BA2 Core Elective: King Lear [Katalin Makkai, P98A Lecture Hall]