Week 10

Monday, December 05

09:00 - 10:30	French Intermediate B [Edit Gerelyes]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	German Beginner A1b [Dirk Deichfuß]
	Value Gambit [Library Lounge]
17:00 - 18:30	"The Gaze" [Katalin Makkai]
	Financial Crisis and Neoliberalism [Katalin Ferber]
	German Intermediate B [Dirk Deichfuß]
19:30 - 21:00	Stendhal and the Napoleonic World [Catherine Toal]

Tuesday, December 06

09:00 - 10:30	French Beginner A1
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
	Representation [Aya Soika]
15:15 - 16:45	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Spanish Intermediate B2 [David Perucha]
	Terror(ism), War and Violence [Naomi Sussman]
17:00 - 18:30	Introduction to Narrative: Fairytales [Catherine Toal]
	Terror(ism), War and Violence - Screening: Waltz with Bashir [Naomi Sussmann, P98A Lecture Hall]
19:30 - 21:00	Choir [Yvonne Frazier]
	French Beginner A1

Wednesday, December 07

09:00 - 10:30	AY/BA1 Core Lecture [P98A Lecture Hall]
10:45 - 12:15	AY/BA1 Core Seminars
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar
13:30 - 15:00	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [Matthias Hurst, P98A Lecture Hall]
	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Asa Soika]
15:15 - 16:45	Financial Crisis and Neoliberalism [Katalin Ferber]
	Stendhal and the Napoleonic World [Catherine Toal]
	„The Gaze“ [Katalin Makkai]
17:00 - 18:30	Final Installation Showings
19:00 - 20:30	Introduction to Film Studies: Shakespeare In Love (dir. Madden) [Matthias Hurst, P98A Lecture Hall]

Thursday, December 08

09:00 - 10:30	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Terror(ism), War and Violence [Naomi Sussman]
09:00 - 12:15	Installations [David Levine]
10:00 - 12:00	Book Pick-Up [Yvonne's office]
10:45 - 12:15	Introduction to Narrative: Fairytales [Catherine Toal]
13:30 - 15:00	AY/BA1 Core Writing Session [P98A Lecture Hall]
	BA2 Core Electives
	PY Reading Groups
15:15 - 16:45	German Beginner A1b [Dirk Deichfuß]
	Spanish Intermediate B2 [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuß]
	Spanish Beginner A1 [David Perucha]
19:30 - 21:00	Outsiders: Dogville (dir. von Trier) [Matthias Hurst, P98A Lecture Hall]

Friday, December 09

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1 [Sarah Burges-Watson]
10:00 - 12:00	Book Pick-Up [Yvonne's office]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	PY/BA4 Extra Session [Prof. Dr. Jürgen Oelkers]

	Spanish Beginner A2 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
15:15 - 16:45	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [Matthias Hurst]
17:00 - 18:30	Current Problems in Metaethics and Value Theory [Martin Gak]
17:00 - 19:30	Film Screening: Why We Fight [Katalin Ferber, P98A Lecture Hall]
19:30 - 21:00	French Reading Group [Edit Gerelyes]

Saturday, December 10

15:30 - 17:00	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Aya Soika, Sammlung Scharf-Gerstenberg]