Week 3

Monday, October 17

09:00 - 10:30	French Intermediate B [Edit Gerelyes]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	PY/BA4 Core Seminar
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	German Intermediate B [Dirk Deichfuß]
17:00 - 18:30	German Beginner A1b [Dirk Deichfuß]
18:15 - 19:45	Berlin Programme: "Challenges to Universities in the 21st Century" [Humboldt University]
19:30 - 21:00	"The Gaze" [Katalin Makkai]
	Financial Crisis and Neoliberalism [Katalin Ferber]
	Stendhal and the Napoleonic World [Catherine Toal]

Tuesday, October 18

09:00 - 10:30	French Beginner A1
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
	Representation [Aya Soika]
15:15 - 16:45	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Spanish Intermediate B2 [David Perucha]
	Terror(ism), War and Violence [Naomi Sussman]
17:00 - 18:30	Introduction to Narrative: Fairytales [Catherine Toal]
19:30 - 21:00	Choir [Yvonne Frazier]

Wednesday, October 19

09:00 - 10:30	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Writing Session [James Harker]
10:45 - 12:15	AY/BA1 Core Seminars

	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar
13:30 - 15:00	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [Matthias Hurst, P98A Lecture Hall]
	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Asa Soika]
15:15 - 16:45	Financial Crisis and Neoliberalism [Katalin Ferber]
	Stendhal and the Napoleonic World [Catherine Toal]
	„The Gaze“ [Katalin Makkai]
17:00 - 18:00	Installation Showings
19:30 - 21:00	Individual and Society [Katalin Makkai]
	Introduction to Film Studies: Battleship Potemkin (1925, dir. S. Eisenstein) [Matthias Hurst, P98A Lecture Hall]

Thursday, October 20

09:00 - 10:30	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Terror(ism), War and Violence [Naomi Sussman]
09:00 - 12:15	Installations [David Levine]
10:45 - 12:15	Introduction to Narrative: Fairytales [Catherine Toal]
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY Reading Groups
15:15 - 16:45	French Intermediate B [Edit Gerelyes, P24 Conference Room]
	German Beginner A1b [Dirk Deichfuß]
	Spanish Intermediate B2 [David Perucha]
17:00 - 18:30	German Intermediate B [Dirk Deichfuß]
	Spanish Beginner A1 [David Perucha]
19:30 - 21:00	French Reading Group [Edit Gerelyes]
	Outsiders: Harold and Maude (1971; dir. Hal Ashby) [Matthias Hurst, P98A Lecture Hall]

Friday, October 21

Autumn Excursion

Saturday, October 22

Autumn Excursion

Sunday, October 23

17:00 - 19:00	Early Dinner
Autumn Excursion	