Week 4

Monday, October 24

09:00 - 10:30	French Intermediate B [Edit Gerelyes]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	German Beginner A1b [Dirk Deichfuß]
17:00 - 18:30	"The Gaze" [Katalin Makkai]
	Financial Crisis and Neoliberalism [Katalin Ferber]
	German Intermediate B [Dirk Deichfuß]
19:30 - 21:00	Stendhal and the Napoleonic World [Catherine Toal]

Tuesday, October 25

09:00 - 10:30	French Beginner A1
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
	Representation [Aya Soika]
15:15 - 16:45	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Spanish Intermediate B2 [David Perucha]
15:15 - 18:30	Installation [David Levine]
17:00 - 18:30	Introduction to Narrative: Fairytales [Catherine Toal]
19:30 - 21:00	Choir [Yvonne Frazier]

Wednesday, October 26

09:00 - 10:30	AY/BA1 Core Seminars [P98A Lecture Hall]
10:45 - 12:15	AY/BA1 Core Writing Session [P98A Lecture Hall]
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar

13:30 - 15:00	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [Matthias Hurst, P98A Lecture Hall]
	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Asa Soika]
15:15 - 16:45	Financial Crisis and Neoliberalism [Katalin Ferber]
	Stendhal and the Napoleonic World [Catherine Toal]
	„The Gaze“ [Katalin Makkai]
17:00 - 19:00	Schmitt/Strauss Reading Group
18:30 - 20:00	Late Dinner

Thursday, October 27

09:00 - 10:30	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
09:00 - 12:15	Installations [David Levine]
10:45 - 12:15	Introduction to Narrative: Fairytales [Catherine Toal]
13:30 - 15:00	AY/BA1 Guest Lecture [Glenn Most, P98A Lecture Hall]
	BA2 Core Electives
	PY Reading Groups
15:15 - 16:45	German Beginner A1b [Dirk Deichfuß]
	Spanish Intermediate B2 [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuß]
	Spanish Beginner A1 [David Perucha]
19:00 - 20:30	Carl Schmitt and Leo Strauss: Re-enacting the Confrontation of Political Theology and Political Philosophy [Prof. Heinrich Meier, Eden]

Friday, October 28

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1 [Sarah Burges-Watson]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
14:00 - 15:30	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Aya Soika, Martin Gropius Bau]
15:15 - 16:45	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [P98A Lecture Hall]
19:30 - 21:00	Outsiders: Slaughterhouse-Five (1972; dir. George Roy Hill) [Matthias Hurst, P98A Lecture Hall]

Saturday, October 29

13:30 - 16:30	Representation [Aya Soika, Gemäldegalerie]
23:59 - 23:59	AY/BA1 Essay Deadline