Week 5

Monday, October 31

09:00 - 10:30	BA2 Core Seminar [P24 Conference Room]
10:45 - 12:15	AY/BA1 Core Lecture [P98A Lecture Hall]
	BA2 Core Seminar [P24 Conference Room]
	PY/BA4 Core Seminar
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY/BA4 Reading Groups
15:15 - 16:45	German Beginner A1b - CANCELED [Dirk Deichfuß]
17:00 - 18:30	"The Gaze" [Katalin Makkai]
	Financial Crisis and Neoliberalism [Katalin Ferber, P98A Lecture Hall]
	German Intermediate B - CANCELED [Dirk Deichfuß]
19:30 - 21:00	Stendhal and the Napoleonic World [Catherine Toal]

Tuesday, November 01

09:00 - 10:30	French Beginner A1
	German Beginner A1 - CANCELED [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
10:45 - 12:15	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 - CANCELED [Dirk Deichfuß]
	Greek Beginner A1
	Spanish Beginner A1 [David Perucha]
13:30 - 15:00	Individual and Society [Katalin Makkai]
	Representation [Aya Soika]
15:15 - 16:45	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
	Spanish Intermediate B2 [David Perucha]
	Terror(ism), War and Violence [Naomi Sussman]
17:00 - 18:30	Introduction to Narrative: Fairytales [Catherine Toal]
19:30 - 21:00	Choir [Yvonne Frazier]
	French Intermediate B

Wednesday, November 02

09:00 - 10:30	AY/BA1 Core Lecture [P98A Lecture Hall]
10:45 - 12:15	AY/BA1 Core Seminars
	BA2 Core Seminar [P24 Conference Room]

	PY/BA4 Core Seminar
13:30 - 15:00	Current Problems in Metaethics and Value Theory [Martin Gak]
	Outsiders [Matthias Hurst, P98A Lecture Hall]
	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Asa Soika]
15:15 - 16:45	Financial Crisis and Neoliberalism [Katalin Ferber]
	Stendhal and the Napoleonic World [Catherine Toal]
	„The Gaze“ [Katalin Makkai]
17:00 - 18:30	Installation Showings
19:00 - 20:30	Introduction to Film Studies: Citizen Kane (1941, dir. O. Welles) [Matthias Hurst, P98A Lecture Hall]
19:30 - 21:00	BA Meeting [3rd year]

Thursday, November 03

09:00 - 10:30	Introduction to Film Studies [Matthias Hurst, P98A Lecture Hall]
09:00 - 12:15	Installations [David Levine]
	Terror(ism), War and Violence [Naomi Sussman]
10:45 - 12:15	Introduction to Narrative: Fairytales [Catherine Toal]
13:30 - 15:00	AY/BA1 Seminars
	BA2 Core Electives
	PY Reading Groups
15:15 - 16:45	German Beginner A1b [Dirk Deichfuß]
	Spanish Intermediate B2 [David Perucha]
17:00 - 18:30	French Intermediate B [Edit Gerelyes]
	German Intermediate B [Dirk Deichfuß]
	Spanish Beginner A1 [David Perucha]
19:30 - 21:00	French Reading Group [Edit Gerelyes]
	Outsiders: Steppenwolf (1974; dir. Fred Haines) [Matthias Hurst, P98A Lecture Hall]

Friday, November 04

09:00 - 10:30	French Beginner A2 [Edit Gerelyes]
	German Beginner A2 [Dirk Deichfuß]
	Greek Beginner A1 [Sarah Burges-Watson]
10:45 - 12:15	French Beginner A1 [Edit Gerelyes]
	German Beginner A1 [Dirk Deichfuß]
	Greek Beginner A2 [Sarah Burges-Watson]
	Spanish Beginner A2 [David Perucha]
13:00 - 14:30	Representation [Aya Soika, Alte Nationalgalerie]
13:30 - 15:00	Individual and Society [Katalin Makkai]
14:30 - 16:00	Romantics, Realists, Revolutionaries: Nineteenth Century Art [Aya Soika, Alte Nationalgalerie]
15:15 - 16:45	Current Problems in Metaethics and Value Theory [Martin Gak]
15:45 - 17:15	Outsiders [P98A Lecture Hall]

19:30 - 21:00	PY/BA4 Core

Saturday, November 05

10:00 - 18:00	Photography Workshop

Sunday, November 06

10:00 - 18:00	Photography Workshop
12:00 - 12:00	BA2 Essay Deadline